

# Sister Cuba

intro:

Chords and notation in the score include:

- Intro: Gm7, F6, Eb6, n/c, A7(b9), Edim7, A7(b5), D7
- System 1 (A): Gm7, Am11, Ab7(b5), A7(b9), Bbdim7, D7
- System 2 (A1): Cm7, G7, Cm7, Fm7, Bb7, Ebmaj7, A13, Ab13, Dm7(b5), Ab7, G7, Cm7, G7, Cm7, C7, Fm7, C7, Fm7, Bb7

Sister Cuba Page 2

First system of musical notation. The first staff contains a melodic line with notes and rests, accompanied by chords  $E\flat$ maj7,  $A^{13}$ , and  $A\flat^{13}$ . The second staff contains a bass line with notes and rests, accompanied by chords  $D7(\#9)$ ,  $D\flat$ maj7,  $Am^{11}$ , and  $A\flat7(\flat5)$ .

Second system of musical notation, starting with a section marker **B**. The first staff contains a melodic line with notes and rests, accompanied by chords  $Gm^7$ ,  $D^7$ , and  $Gm^7$ . The second staff contains a bass line with notes and rests, accompanied by chords  $Gm^7$ ,  $D^7$ , and  $Gm^7$ . The third staff contains a bass line with chords  $Gm^7$ ,  $G\flat$ dim7,  $D^7$ , and  $Gm^7$ . The fourth staff contains a bass line with chords  $D^7$ ,  $Am^7$ ,  $E\flat$ dim7, and  $Gm^7$ . The section ends with a double bar line and repeat sign.

Third system of musical notation, starting with a section marker **8VA**. The first staff contains a bass line with notes and rests, accompanied by chords  $D^7$ ,  $Gm^7$ ,  $D^7$ ,  $Gm^7$ ,  $D^7$ , and  $Gm^7$ . The second staff contains a bass line with notes and rests, accompanied by chords  $D^7$ ,  $Gm^7$ ,  $D^7$ , and  $Gm^7$ . The section ends with a double bar line and repeat sign.

Fourth system of musical notation, starting with a section marker **C**. The first staff contains a melodic line with notes and rests, accompanied by chords  $Gm^7$ ,  $F^7$ ,  $Gm^7$ , and  $Am^7$ . The second staff contains a bass line with notes and rests, accompanied by chords  $D^7$  and  $Gm^7$ . The section ends with a double bar line and repeat sign.

Sister Cuba page 3

**Gm<sup>7</sup>** **F<sup>7</sup>** **Gm<sup>7</sup>** **Am<sup>7</sup>** **Cdim<sup>7</sup>**  
**Gm<sup>7</sup>** **D<sup>7</sup>** **Gm<sup>7</sup>**  
**A2** **Gm<sup>7</sup>** **D<sup>7</sup>** **Gm<sup>7</sup>** **G<sup>7</sup>**  
**Cm<sup>7</sup>** **G<sup>7</sup>** **Cm<sup>7</sup>** **Fm<sup>7</sup>** **B<sup>b7</sup>**  
**E<sup>b</sup>maj<sup>7</sup>** **A<sup>13</sup>** **A<sup>b13</sup>**  
**D<sup>b</sup>maj<sup>7</sup>** **B<sup>b</sup>m<sup>7</sup>** **E<sup>b</sup>9** **D<sup>7</sup>(#9)**  
**D** **vamp under drum solo**  
**Gm<sup>7</sup>** **D<sup>7</sup>**  
**ON CUE** **Gm<sup>7</sup>** **Gm<sup>7</sup>#5** **D<sup>7</sup>** **F**  
**E<sup>b</sup>** **D** **D<sup>7</sup>(<sup>b</sup>9)**